

Venues for all events to be confirmed in the coming weeks

Saturday 18 November

10.00: Registration

14.00: **RECITAL: ARCO** presents students from Cape Gate MIAGI Centre, Soweto, Johannesburg

Address: Julian Lloyd Webber- Principal, Royal Birmingham Conservatoire

Welcome

Njabulo Nxumalo

Teacher: Alistair Rutherford

Dancla: Petit air varie no.7 from Petite école de la mélodie, op.123

Köchler: Concertino in G Major Op.11

Kwanda Buthelezi

Teacher: Matthew Johnstone

William Boyce: Bourrée

Trad.: Irish Jig Medley

Address: Dr. Louise Lansdown - Head of Strings, Founder of Arco

Mbali Phato

Teacher: Claudia Dehnke

Köchler: Concertino in D Major Op.12

Dvorak: *Humoresque*

Address: Professor Philip Plowden Vice Chancellor, Birmingham City University

Handel: Sonata No. 3 in F major

Mbali Phato (violin)

Paul Harris: Viola Joke

Kwanda Buthelezi (viola)

Trad. Greek (arr. Edward Huws Jones): Kozanis

Njabulo Nxumalo (violin)

19.30: **RECITAL:** Thomas Riebl: Accompanied by **Robert Markham:**

J.S. Bach: Cello Suite No.6 (arr. for viola)

Rudolf Jungwirth (*1955): ÉLÉGIE – hommage à Gérard Grisey (2011) for five stringed tenor viola, dedicated to Thomas Riebl

INTERVAL

Michael Andreas Grolid (*1997): "Images" (2015) for five stringed tenor viola, dedicated to Thomas Riebl

Schubert: Sonata A Minor "Arpeggione"

Sunday 19 November

09.30 – 17.30: **ROUND 2 DAY 1**

10.00 – 17.00: **WORKSHOPS:** Absolute Zero Viola Quartet

11.00 – 18.00: **MASTERCLASS:** Martin Outram

19.30: **RECITAL:** Timothy Ridout: Accompanied by **Frank Dupree:**

Felix Mendelssohn: Sonata for viola & piano in C minor, MWV Q
14 (1824),

Robert Schumann: 3 Romances, Op.94,

INTERVAL

Lionel Tertis: Song transcriptions

Johannes Brahms: Sonata in F minor, Op.120 No.1

Monday 20 November

09.30 – 17.30: **ROUND 2 DAY 2**

09.30 – 12.30: **MASTERCLASS:** Timothy Ridout

11.00 – 18.00: **MASTERCLASS:** Roger Chase

15.00– 18.00: **WORKSHOPS:** Absolute Zero Viola Quartet

19.30: **RECITAL:** Robin Ireland: Accompanied by **Robert Markham**

Robin Ireland: Pairings II for Two Violas (2002), Performed by Robin Ireland and Louise Williams

J.S. Bach: Chaconne from the Partita in D minor for solo violin (transcr. for viola)

INTERVAL

Dmitri Shostakovich: 7 Preludes from Op 34 (transcr. for viola and piano by Borisovsky)

Sergey Prokofiev: 5 pieces from Romeo and Juliet Op.64 (transcr. for viola and piano by Borisovsky)

Tuesday 21 November

09.30-17.30: **ROUND 3 DAY 1**

11.00 – 18.00: **MASTERCLASS:** Gary Pomeroy

15.00 – 18.00: **WORKSHOPS:** Absolute Zero Viola Quartet

19.30: **RECITAL:** Birmingham Conservatoire Viola Students:
Accompanied by **Charles Matthews.**

Birmingham Conservatoire showcases its viola department celebrating the music of the British composers Imogen Holst and Rebecca Clarke.

Clarke: *Passacaglia*

Clarke: 2 Pieces for Viola and Cello

1. *Lullaby*

2. *Grotesque*

Clarke: Chinese Puzzle

Clarke: Lullaby

Holst: Duet for Viola and Piano op.3 1918

Clarke: Lullaby on an Ancient Irish Tune

Holst: Four Easy Pieces for Viola and Piano (1935)

INTERVAL

Clarke: *Dumka* for Violin, Viola and Piano

Clarke: *Morpheus*

Clarke: Untitled Piece for Viola and Piano

Holst: Suite for Solo Viola (1930)

Clarke: Prelude, Allegro and Pastorale for Viola and Clarinet,

Clarke: *I'll bid my heart be still*

Wednesday 22 November

09.30-17.30: **ROUND 3 DAY 2**

11.00 – 18.00: **MASTERCLASS:** Matthew Jones

15.00 – 18.00 **WORKSHOPS:** Lucy Nolan (Eblana String Trio) and Gary Pomeroy (Heath String Quartet)

19.30: **RECITAL:** Ettore Causa: Accompanied by **Robert Markham:**

Johannes Brahms: Four Songs for Viola and piano (arr. for viola by Ettore Causa)

Alfred Schnittke: Suite in the Old-Style Op. 80 (arr. for viola by Dash Nesbitt)

INTERVAL

Gabriel Faure: Elegie (arr. for viola by Ettore Causa),

Johannes Brahms Sonata Op 38 in e minor (arr. for viola by Ettore Causa)

Finalists of the Cecil Aronowitz International Viola Competition will be announced around 18.30

Thursday 23 November

10.00 - 13.00: **MASTERCLASS:** Bruno Giuranna

10.00 - 13.00: **MASTERCLASS:** Thomas Riebl

10.00 - 13.00: **MASTERCLASS:** Robin Ireland

10.00 - 13.00: **MASTERCLASS:** Ettore Causa

14.00 – 15.00: **TALK:** Nicola Aronowitz: Cecil Aronowitz: an inspiration to all who came across him.

16.00 – 17.00: **LECTURE – RECITAL:** Bruno Giuranna: A non-violist's approach to the Brahms Viola Sonatas. Accompanied by **Robert Markham**

15.00 – 18.00: **WORKSHOPS:** Workshops in Birmingham Conservatoire from Lucy Nolan (Eblana String Trio) and Gary Pomeroy (Heath String Quartet) (Two separate venues)

19.30: **RECITAL:** Violists from across the U.K. Specialist Music Schools and Junior Conservatoires: Accompanied by **Charles Matthews**.

A showcase of violists across the length and breadth of the UK, with one player selected from all the Junior Conservatoires, Specialist Music Schools and outstanding string training organisations. Not to be missed!

(Repertoire to be confirmed closer to the date).

Friday 24 November

10.00 - 13.00: **MASTERCLASS:** Bruno Giuranna

10.00 - 13.00: **MASTERCLASS:** Thomas Riebl

10.00 - 13.00: **MASTERCLASS:** Robin Ireland

10.00 - 13.00: **MASTERCLASS:** Ettore Causa

14.00 – 14.30: **RECITAL:** **Juliette Kowalski** (RNCM Winner of Cecil Aronowitz Prize), accompanied by Sid Ramchander:

Frank Bridge: Two Pieces for Viola and Piano, H.53: *Pensiero and Allegro Appassionato*

Johannes Brahms: Sonata for Viola and Piano, op.120 No. 1

15.00 – 16.00: **TALK:** Florian Leonhard: 'The Sherlock Holmes of the Violin World': Explaining the process of violin authentication.

19.00: **FINAL ROUND:** Cecil Aronowitz International Viola Competition Final Round with Birmingham Conservatoire Symphony Orchestra conducted by Jamie Phillips