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XIII Lionel Tertis International Viola Festival and Competition

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**Erin Arts Centre
Victoria Square, Port Erin,
Isle of Man, British Isles**

6th - 13th April 2019

supported by The Tertis Foundation and the Isle of Man Arts Council



Lionel Tertis International Viola Festival and Competition Isle of Man

The Tertis International Viola Competition is one of the most prestigious viola events in the world and is dedicated to the legacy of the great British 20th century viola virtuoso, Lionel Tertis (1876-1975). It has been held every three years in Port Erin on the Isle of Man since 1980. This is also a festival for the viola dedicated to celebrating the viola, introducing outstanding works and new works for the viola, and promoting young artists.

Winners of the Competition will be engaged to appear at a major London venue in the UK. During the competition period, public concerts and open master classes for young violists will be held to show various charms and possibilities of the viola.

Players of all nationalities are invited to participate and for those who don't wish to compete, the Workshop offers ensemble classes, recitals, lectures and tuition from the world's experts.

The Isle of Man is not part of the United Kingdom, but a Crown Dependency and is only 227 square miles in area and some 40 miles off the North West coast of England. The Island boasts some unique scenery, with miles of unspoilt coast, cliffs, bays, mountains and fields. Port Erin may well have been once a fishing village long ago but for four decades, as photographs on the walls at the Erin Arts Centre show the best known stars from the world of theatre, music and the arts have performed there, let alone hundreds of the finest double-bass, viola and oboe players on the globe.

We hope our programme will provide a stimulus to everyone and will, as usual, include performances of a world class standard. We welcome you all.

Honorary Presidents

Artur Rubinstein KBE (1980)
Ruth, Lady Fermoy DCVO, OBE (1981-93)
Yuri Bashmet (1994 –

Honorary Patrons:

Charles Beare
Peter Biddulph
Lady Aline Cholmondeley
John Denison CBE
Sir Mark Elder CBE CH
Csaba Erdélyi
Professor Jonathan Freeman-Attwood
Professor Edward Gregson
Gavin Henderson CBE
Professor Barry Ife
Nobuko Imai
Professor Colin Lawson CBE
Raymond Leppard CBE

Professor Julian Lloyd Webber
Sir David Lumsden
Sir John Manduell CBE
Professor Linda Merrick
Sir Curtis Price KBE
Samuel Rhodes
Dame Janet Ritterman DBE
Professor Jeffrey Sharkey
Dr Milan Skampa
Ian Stoutzker CBE
John Wallace CBE

Advisory Committee:

Sarah-Jane Bradley *UK*
Louise Lansdown *UK*
Martin Outram *UK*
Tully Potter *UK*

Artists and Professional Staff:

Yuri Bashmet (*Russia*)
George Caird (*UK*)
David Hume (*UK*)
Robin Ireland (*UK*)
Louise Lansdown (*UK*)
Tatevik Mokatsian (*Germany*)
Krycia Osostowicz (*UK*)
Roxanna Panufnik (*UK*)
Tully Potter (*UK*)
Jane Salmon (*UK*)
Danusha Waskiewicz (*Germany*)
Mikhail Zemtsov (*Netherlands*)

Jury:

Yuri Bashmet (*Russia*)
George Caird (*UK*) (*Chairman*)
Carol Rodland (*USA*)
Danusha Waskiewicz (*Germany*)
Mikhail Zemtsov (*Netherlands*)

Official Accompanists:

Caroline Dowdle (*UK*)
Anthony Hewitt (*UK*)
Robert Markham (*UK*)
Isata Kanneh-Mason (*UK*)

Director:

John Bethell MBE, D.Mus.(Hon)
Hon RNCM

Piano Technician:

Adam Christian

Logo Design:

James Worth

Secretariat:

Erin Arts Centre

The Competition is administered by the Erin Arts Centre with funds provided by:

**The Tertis Foundation
The Isle of Man Arts Council****Registered Office:**

Erin Arts Centre
Victoria Square, Port Erin,
Isle of Man, IM9 6LD, via UK.

Incorporated at Douglas Isle of Man
Company Number 068137C
(Limited By Guarantee).
Charity Registration Number 236A

Phone: +44 (0)1624 835858

Fax: +44 (0)1624 836658

Email:
information@erinartscentre.com

Website:
www.erinartscentre.com/tertis.html

In this competition the members of the jury are asked to assess each competitor on the basis of musicality, style, technique and presentation and the final judgement will be made on what is heard as the performance proceeds during the week.

The competition is exclusively for violists and is open to musicians of all nations not more than 30 years of age on 6th April 2019. We hope our programme will provide a stimulus to everyone and will include performances of a high standard.

2019 PROGRAMME (Timetable subject to alteration)

Friday 5th April

10.00 to 17.00 **Registration**

Saturday 6th April

10.00 **Registration**

14.00 **Competition Stage 2**

*14.00 Study Session Louise Lansdown (UK)

17.30 **Cocktail Hour – Formal Welcome**

to the 2019 Lionel Tertis International
Viola Festival and Competition by

John Bethell MBE

20.00 **Competition Stage 2**

*20.00 Jumbo Mass Viola Session

Robin Ireland (UK)/Louise Lansdown (UK)

Sunday 7th April

10.00 **Competition Stage 2**

*10.00 Jumbo Mass Viola Session

14.00 **Competition Stage 2**

*14.00 Study Session

Directed by Louise Lansdown (UK)

*16.00 Lecture Tully Potter (UK)

§20.00 **Recital** Carol Rodland (USA)

Tatevik Mokatsian (piano) (Germany)

Monday 8th April

10.00 **Competition Stage 2**

*10.00 Jumbo Mass Viola Session

14.00 **Competition Stage 3**

*14.00 Study Session

Directed by Louise Lansdown (UK)

§20.00 **Recital** Mikhail Zemtsov (Netherlands)

Caroline Dowdle (piano) (UK)

Tuesday 9th April

10.00 **Competition Stage 3**

*10.00 Jumbo Mass Viola Session

*11.30 **Lecture** 'Does size really matter'

David Hume (UK)

14.00 **Competition Stage 3**

*14.00 Study Session Louise Lansdown (UK)

*16.00 Lecture Tully Potter (UK)

§20.00 **Recital**

Danusha Waskiewicz (Germany)

Robert Markham (piano) (UK)

Wednesday 10th April

Special Handfrank on your mail posted
in Port Erin Post Office today

10.00 **Competition Stage 3**

*10.00 Jumbo Mass Viola Session

*11.30 Lecture 'Matching bow to instrument'

David Hume (UK)

14.00 **Official Photograph**

14.30 **Competition Stage 3**

*14.30 Study Session

Directed by Louise Lansdown (UK)

§20.00 **Recital** Yuri Bashmet (Russia)

Xenia Bashmet (piano) (Russia)

**Followed by the Announcement of the
Eight Semi Finalists**

Thursday 11th April

§*10.00 Masterclass Carol Rodland (USA)

§*14.00 Masterclass Mikhail Zemtsov

(Netherlands)

§ 20.00 **Concert** Barbirolli Trio (UK)

Friday 12th April

§*10.00 Masterclass

Danusha Waskiewicz (Germany)

§15.00 **Competition Semi-Final**

§20.00 **Competition Semi-Final**

**Followed by the Announcement of the
Three finalists**

Saturday 13th April

§* 10.00 Masterclass Yuri Bashmet (Russia)

§ 14.00 **Roxanna Panufnik (UK)**

in Conversation with George Caird (UK)

§ 15.30 **Viola Ensemble Concert**

§ 19.00 **Competition Final and**

**Prize-Giving by His Excellency The
Lieutenant Governor of the Isle of Man**

British Viola Society

Sue Douglas Secretary (UK)

Sound adjustment and Minor Repair Clinic

David Hume (UK)

Bishops Instruments and Bows

Comus Publishers

Michael Dennison (UK)

Daily Bratsche Newspaper

Will Quirk (IOM) and Team

§ Events open to the Public.

Limited tickets from the Box Office, Erin Arts
Centre, Port Erin, Isle of Man, IM9 6LD, via UK
or book on email:

information@erinartscentre.com

All events in **Bold Type** will be held at the Erin
Arts Centre

*Events will be held in St Catherine's Church
Hall, Church Road

Previous Prize Winners

First Prize

1980 Paul Neubauer (USA)
1984 Cynthia Phelps (USA)
1988 Hsin-Yun Huang (Taiwan)
1991 Not awarded
1994 Gilad Karni (Israel)
1997 Roland Glassl (Germany)
2000 Not awarded
2003 Yuval Gotlibovich (Israel)
2006 David Kim (Korea/America)
2010 Milena Pajaro-van-De Stadt (USA)
2013 Ziyu Shen (China)
2016 Timothy Ridout (UK)

Second Prize

1980 Kim Kashkashian (USA)
1984 Paul Coletti (UK)
1988 Jane Atkins (UK)
1991 Tomoko Ariu (Japan) / Andra Darzins (Australia)
1994 Kenta Matsumi (Japan)
1997 Steven Larson (Canada)
2000 Agathe Blondel (France) /Andrei Oussov
(Russia)
2003 Maxim Rysanov (Ukraine)
2006 Peijun Xu (China)
2010 Kyoungmin Park (South Korea)
2013 Kei Tojo (Japan)
2016 Manuel Vioque-Jodde (France)

Third Prize

1980 Not awarded
1984 Carla Maria Rodrigues (UK)
1988 Jean Eric Soucy (Canada)
1991 Esther Geldard (UK)
1994 Scott Lee (Taiwan)
1997 Mikhail Bereznitsky (Russia)
2000 Arie Schachter (Israel res USA)
2003 Maya Rasooly (Israel)
2006 Ewa Grzywna (Poland/America)
2010 Veit Hertenstein (Germany)
2013 Matthew Lipman (USA) / Shuangshuang Liu (China)
2016 Wenhong Luo (China)

Fourth Prize

2000 Rebecca Jones UK

2019 Lionel Tertis International Viola Competition

Prizes:

First Prize:

The 'Lillian Tertis Award' of £7,000.

A London Recital at the Wigmore Hall

A new viola bow valued at £5,000 donated by Bishop Instruments and Bows

Second Prize:

The 'Ruth Fermoy Memorial Prize' of £5,000.

Third Prize:

The 'Artur Rubinstein Memorial Prize' of £3,000.

The first three monetary prizes above are donated by The Tertis Foundation

Plus Other Subsidiary Prizes to be awarded at the discretion of the jury.

Festival Workshop and Competition Application Procedure

Address for Application

Competition and Workshop applications are to be sent to the following address:

Lionel Tertis International Viola Festival and Competition
The Erin Arts Centre
Victoria Square, Port Erin
Isle of Man IM9 6LD, British Isles via UK
Phone: +44(0)1624 835858 **Fax:** +44(0)1624 836658
Email: information@erinartscentre.com
Website: www.erinartscentre.com/tertis.html

Travel and Accommodation Expenses

All travel and accommodation expenses shall be borne by the contestant and workshop attendee. Accommodation in Port Erin is very limited so early booking is essential, including air or sea travel, and it is worth checking the fares. Further information can be obtained from www.visitisleofman.com or www.visitporterin.com.

Insurance

The applicants are responsible for their own insurance covering health care, injury, loss, or damage to the instrument, luggage or other personal belongings in the case of accident, fire or theft during travel and whilst participating in the competition on the Island.

Visa Acquisition

If an invitation letter is required for a visa application to enter the UK, the applicant must request it from the Tertis Secretariat on their application form.

Copyright

The Tertis International Viola Competition Secretariat has unrestricted rights to broadcast or televise, publicly perform or present, record or video-record, publish and portray any part of the contestant's and accompanist's participation in the competition, including, but not limited to, rehearsals and performances during the competition, as well as ceremonies, rounds, and related events.

Lionel Tertis Workshop

Those persons who do not wish to participate in the competition but want to participate in the Festival and attend all the events including playing in the viola ensemble if so desired are most welcome.

An application form must be completed and submitted to the Secretariat with a non refundable entry fee of £180 by sterling cheque or via Paypal using the website www.erinartscentre.com/tertis.html after 9th November 2018 but before 11th January 2019. This will permit entry to all the workshops, lectures, recitals and masterclasses throughout the week as well as the semi-finals and final of the competition.

Lionel Tertis Competition

Jury

The jury will consist of five eminent British and International musicians whose decision will be final. The jury will be happy to give feedback to competitors who do not progress to a subsequent round and to all competitors at the end of the competition.

Eligibility

The competition is open to candidates from all nationalities not more than 30 years of age on 6th April 2019. All competitors in the competition are welcome to take part in the masterclasses but are excluded whilst competing in the second and third stages of the competition and also if chosen to play in the semi or final stages but are encouraged to attend all other events during the week.

Application Package

The applicant must enclose items listed **a-g below**, and send to the Tertis International Viola Competition Secretariat addressed as detailed on page 8. The completed package must be received by the Secretariat between 18th September and 8th October 2018

The application package must be sent by registered mail or certified delivery service. The application may not be processed if the required documents and items are incomplete. The Secretariat will not accept responsibility for any loss of documents or items in the mail. Application materials will not be returned.

a. Application Form

The Application Form can be downloaded from the website at www.erinartscentre.com/tertis.html
Please ensure the form is clearly and completely filled in.

b. Photograph

Two colour photographs of the applicant to be submitted in paper-print form taken within six months of the date of application. The photographs should be passport size 3.5cm x 4.5cm (**no larger**) with the applicant's full name printed on the back with the applicant facing forward, from the chest up, with image quality sharp enough to use in printed materials (a photograph taken with mobile phone camera is not acceptable).

c. Proof of Age

A good quality photocopy or scan of an official document (such as passport) confirming the applicant's date of birth.

d. CV

Typed details of musical education (schools, teachers and relevant dates), prizes won at other competitions and any additional information. Good quality photocopies or scans of programmes, press reviews and certificates, with English translations. These may be checked for accuracy.

e. References

A certificate from the applicant's place of study **and** references from **two** musicians of standing who are willing to support the application to enter the competition. References should be written to recommend the applicant specifically and must be signed by the referee.

f. DVD

A good-quality, clearly indexed DVD recording of the applicant's performance is to be used for selection in Stage 1 of the competition and will not be returned. The DVD must contain **excerpts** from one work out of each List A, B, C, and E of the repertoire as listed. **It must last no longer than 15 minutes.** The applicant's name, title of the pieces, and the date and location of the video-recording **must be printed on the DVD itself.** The image must show the full body of the performer, and must be taken at a distance close enough to identify his / her face, arms and hands. The recording must be made on or after September 4th 2018 and may not be edited in any way. Candidates are advised that a well-produced DVD enhances their application.

g. Non Returnable £40

£40 by Sterling cheque or via Paypal using the button on the website.

Acceptance of late applications cannot be guaranteed and early application is therefore essential.

The completed competition application package must be received by the Secretariat between 18th September and 8th October 2018

Selection of Competitors by DVD

The First Stage of the competition will be held in London to select the contestants to participate in the 2019 Competition which is held on the Isle of Man. Selection will be made on the exclusive basis of the documents and DVD submitted by the applicants who must be of an international standard. Those successful in the First Stage will be notified by **November 9th 2018**.

Second Stage Application

All applicants who are successful in the First Stage will be invited to the Isle of Man and will be required to pay the remaining entry fee of £140 by sterling cheque or via Paypal using the button on the website, www.erinartscentre.com/tertis.html from November 9th 2018 but no later than **December 7th 2018**. If the entry fee is not paid by this date, the approval to participate in the competition may be withdrawn.

Ballot

Ballot number will be allocated at Registration and Competitors will play in this order for all remaining stages held on the Isle of Man.

Competition Timetable

| | |
|--|--|
| 8 th October 2018 | Deadline for receipt of completed applications including DVD |
| 9 th November 2018 | Successful applicants for Stages 2&3 of the competition to be held on the Isle of Man will be notified |
| 7 th December 2018 | Remaining Entry Fee due from successful applicants |
| 11 th January 2019 | Entry Fee due from workshop participants |
| 5 th -6 th April 2019 | Competitors arrive for Registration at the Erin Arts Centre |
| 6 th to 8 th April 2019 | Stage 2 |
| 8 th to 10 th April 2019 | Stage 3 |
| 12 th April 2019 | Semi Final |
| 13 th April 2019 | Final and Prize Giving |

Accompanists/Rehearsals

Official accompanists **are provided** for Stage 3 and the final of the competition. All competitors **must use** our Official Accompanist who will be allocated by the Secretariat at Registration. Note the pitch of the piano is A=440

Rehearsal times will be allocated by the secretariat and limited to:

30 minutes before the Stage 3

30 minutes before the Final

Rehearsal with the violin and cello players, for competitors playing in the semi-final will take place on Thursday 11th or Friday 12th morning at a time to be advised. 40 minutes will be allocated.

Registration

Registration will take place at the Erin Arts Centre from 10.00 until 17.00 hrs on Friday 5th April or from 10.00 to 13.00 on Saturday 6th April 2019.

Any competitor arriving later than Saturday 6th April 2019 may not have the right to be heard.

Stages and Programmes

Stage 2 - 15 minutes – which will take place from 6th to 8th April 2019 at the Erin Arts Centre.

Every competitor shall select and play excerpts of a work of their choice from both list C and E from memory and the test piece in list D to present a programme of not more than 15 minutes.

Stage 3 – 15 Minutes – which will take place from 8th to 10th April 2019 at the Erin Arts Centre.

Every competitor shall select and play excerpts of a work of their choice from both List A and B with piano to present a programme of not more than 15 minutes. **Eight competitors will be chosen to perform in the semi final**

Semi Final – A Public Recital will take place on Friday 12th April 2019 at the Erin Arts Centre.

Each of the semifinalists shall play a work from List F, either the Beethoven String Trio without repeats or the Dohnányi Serenade Trio. **Three finalists will be chosen to perform on Saturday.**

The Final – A Public Recital will take place on Saturday 13th April 2019 at the Erin Arts Centre.

Each competitor shall play the set work by Roxanna Panufnik, a complete work from list B with piano and a work from list F, either the Beethoven String Trio without repeats or the Dohnányi Serenade Trio.

The Jury will take into account all performances played in all stages held on the Isle of Man in deciding the prize winners. Competitors will play in ballot order in all stages of the competition. The ballot number is determined by the order that entries are received at the Secretariat as from Monday September 18th 2018

Competition Repertoire 2019

The Publishers suggested below are simply a guideline. Competitors can decide which is the best edition for the works they choose to play. Please include the publishers for each piece on your application form.

List A

Bax: Sonata - *Studio Music* - Chappell

Bliss: Sonata (1933) - OUP

Bowen: Sonata in C Minor - *Schott*

Brahms: Sonata in E flat opus 120/2 – *any edition*

Brahms: Sonata in F minor opus 120/1 - *any edition*

Clarke: Sonata - *Chester Music*

Hindemith: Sonata in F opus 11/4 (1919) – *Schott*

Hindemith: Sonata in C (1939) - *Schott*

Schubert: Arpeggione Sonata D821 (1824) – *any edition*

List B (to be played from memory)

Bartok: Concerto - *Boosey & Hawkes* (either edition - please specify)

Bowen: Concerto opus 25 - *Josef Weinberger*

Hindemith: Der Schwanendreher (1935) - *Schott*

Penderecki: Concerto - *Schott*

Schnittke: Concerto for Viola and orchestra - *Boosey & Hawkes*

Walton: Concerto / 2002 Edition (solo part revised Frederick Riddle) - *Oxford University Press*

List C (to be played from memory)

Bach: Sonata No 1 in G minor, BWV 1001 (originally for solo violin)

Bach: Partita No 2 in D minor, BWV 1004 (originally for solo violin)

Bach: Suite No 4 in E flat, BWV 1010 (originally for solo cello)

Bach: Suite No 5 in C minor, BWV 1011 (originally for solo cello)

Bach: Suite No 6 in D, BWV 1012 (originally for solo cello)

List D (compulsory for all competitors)

Roxanna Panufnik -

The piece will be available as a download from 8th October 2018 and for the duration of the competition.

A link will be put onto www.erinartscentre.com/tertis.html from 8th October 2018.

List E (to be played from memory)

Bach/Kodaly: Fantasia Chromatica, BWV903 - solo viola - *Boosey & Hawkes*

Ligeti: Sonata - solo viola - *Schott*

Paganini: Caprice opus 1 No 13 (originally for violin) - solo viola - any edition

Paganini: Caprice opus 1 No 20 (originally for violin) - solo viola - any edition

List F (to be played as a Trio)

Beethoven String Trio in C minor opus 9 no. 3 - *Henle urtext edition* - without repeats

or Dohnányi Serenade Trio in C, opus 10 - *Doblinger/Weinberger*

Violin: Krysia Osostowicz (UK)

Cello: Jane Salmon (UK)