

## BVS Viola Quiz with Answers

Part 1

Can you fill in these composers missing names?

(5 points for a complete name, 2 points for an incomplete name.)

- A. Pyotr **Ilyich Tchaikovsky**
- B. Claude **Achille Debussy**
- C. Carl **Maria** von **Weber**
- D. Edvard **Hagerup Grieg**
- E. **August** Carl **Ditters** von **Ditterdorf**
- F. **Johannes Chrysostomus** Wolfgangus **Theophilus** Mozart
- G. **William Turner** Walton
- H. **Joseph** Maurice Ravel
- I. **Jakob Ludwig Felix** Mendelssohn-Bartholdy
- J. **Wilhelm** Richard **Wagner**
- K. **Antonín Leopold** Dvořák
- L. **Samuel Osmond** Barber
- M. Max **Christian Friedrich** Bruch [Sometimes known as Max **Karl August** Bruch]

Part 2

Tick the correct year for these viola works: (3 points for each correct answer)

Walton's viola concerto

A. **1929**

B. 1939

C. 1949

Schuman's Märchenbilder

A. 1841

B. **1851**

C. 1861

Paganini's Grand Sonata

A. **1834**

B. 1844

C. 1854

- Part 3 How many acoustic instruments have “viola” as part of their name?  
(2 points for each correct answer)  
**Viola, Viola da gamba, Viola da braccio, Viola pomposa, Tenor viola, Viola Organista, Viola d’amore**
- Part 4 As well as the viola, how many other modern instruments read the alto clef, and can you name them? (3 points each)  
**A. 1 Trombone**  
A. 3 \_\_\_\_\_  
B. 5 \_\_\_\_\_
- Part 5 Around 650 Stradivarius violins, violas, and cellos are still in circulation. Of these, 512 are violins, but how many violas are there? (3 points)  
**A. 13**   
B. 23   
C. 33
- Part 6 Which famous rock star learned the viola in early life? (3 points)  
A. Eric Clapton   
B. John Lennon   
**C. Jimi Hendrix**
- Part 7 List the many different materials that are used in modern bow construction.  
(2 points for each correct item)  
**Pernambuco, Snake wood, Iron wood, Carbon fibre, Graphite, Fiberglass, Ebony, Ivory, Tortoiseshell, Silver, Gold, Nickle, Leather, Whalebone (or modern alternative), Mother-of-pearl, Steel, Brass, Horse hair, Maple, Poplar, Basswood, Cotton, Paper, Resin.**
- Part 8 Insults: Who are these composers referring to? (3 points for each correct name)  
A. Stravinsky: “He was a six and a half foot scowl.” **Rachmaninov**  
B. Saint-Saëns: “If he'd been making shell cases during the war it might have been better for music.” **Ravel**  
C. Aaron Copeland: “Listening to the Fifth Symphony of **Vaughn Williams** is like staring at a cow for forty-five minutes. “  
D. Sir Thomas Beecham: “The musical equivalent of St Pancras station.” **Elgar**  
E. Rossini: “**Wagner** has beautiful moments but awful quarter hours.”  
F. Tchaikovsky: “What a giftless bastard!” **Brahms**

