

Canterbury Christ Church University Viola Day

Tutor Martin Outram

On Saturday 6th February, we started the viola day by playing music arranged for viola ensemble including Telemann and Simon Rowland Jones' arrangement of Svanen by Palmgren.

After that we had a performance of eight new works by Canterbury Christ Church University students in the solo viola concert given by Martin. The piece that impressed me most was 'Spinning Gears' by Luke Madams which featured minimalist rhythms.

In a master class, I played the first of the solo cello suites by Bach, arranged for viola. Martin gave me helpful tuition, especially on bowing.

Then we had a short chamber music concert featuring the viola. I was impressed by 'Caprice', a viola trio by Domenico Dragonetti, and also enjoyed the 'Miniature Suite' for clarinet and viola by Gordon Jacob, played by Hannah Gobbett and Martin.

After the concert we had a tea break, and finished by playing some more viola ensemble music including Handel's 'The Queen of Sheba' and a new piece by former CCCU student Matthew Brown in a jazz idiom.

Esther Chung

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