

## **Lawrence Power – Walton Viola Concerto with City of Birmingham Symphony Orchestra (CBSO)**

**17 March 2016 – Symphony Hall, Birmingham**

Lawrence Power served up some wonderfully expressive playing in the Walton Viola Concerto.

The opening of the first movement provoked utter silence from the audience, all transfixed with Power's striking performance.

Throughout the concerto there were sparkling moments which caused the audience to lean forward to fully be engaged with Power. During his softer colours, you could hear a pin drop!



Power played with honesty and integrity. He looked and moved towards each section of the orchestra when it was their time to play a melody and his knowledge of the score was amazing. Apart from the odd moment, the CBSO were excellent in providing a wonderful accompaniment for Power and played with conviction and sensitivity. Power shone through with some of the most spectacular colours I have ever heard, outlining Walton's beautiful harmonies and melodies.

Lawrence Power played his heart out and it was an honour to have the opportunity to watch and hear him and the CBSO perform.

**Elsabe Raath and Eileen Smith**

**25th March 2016**