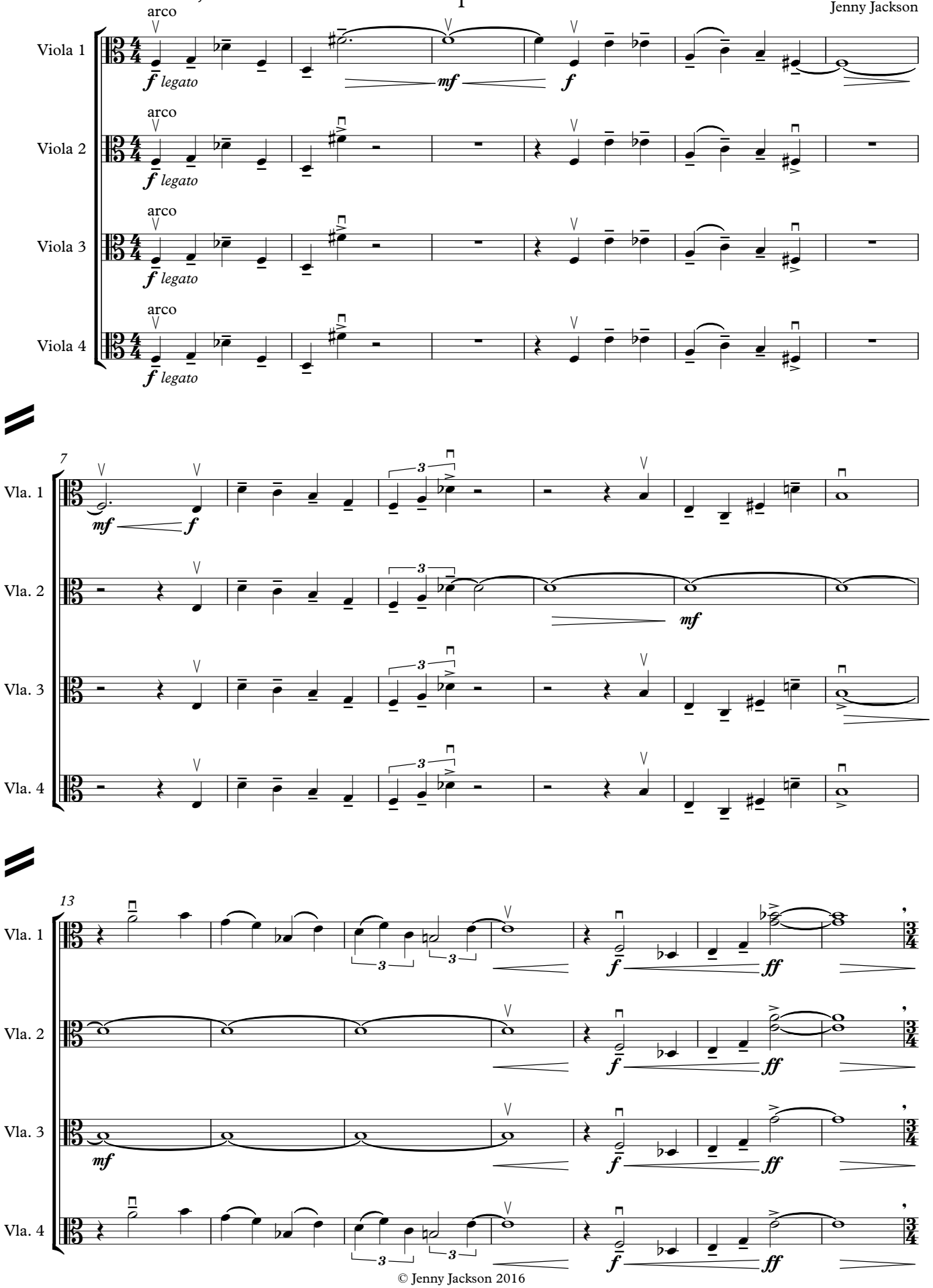
Leading Lines

for viola ensemble

Robust, full-bodied ♩ = 84

I

Jenny Jackson



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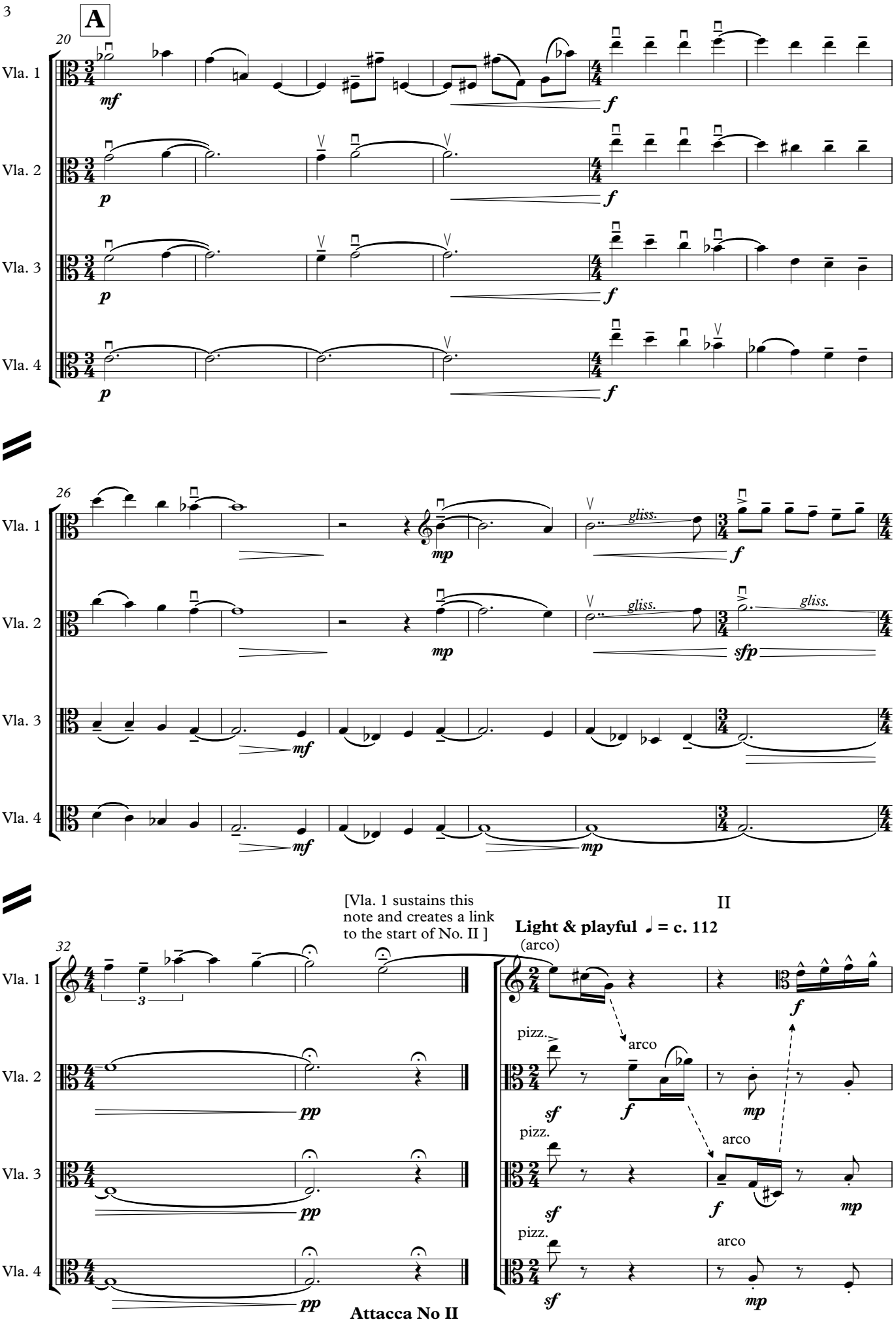
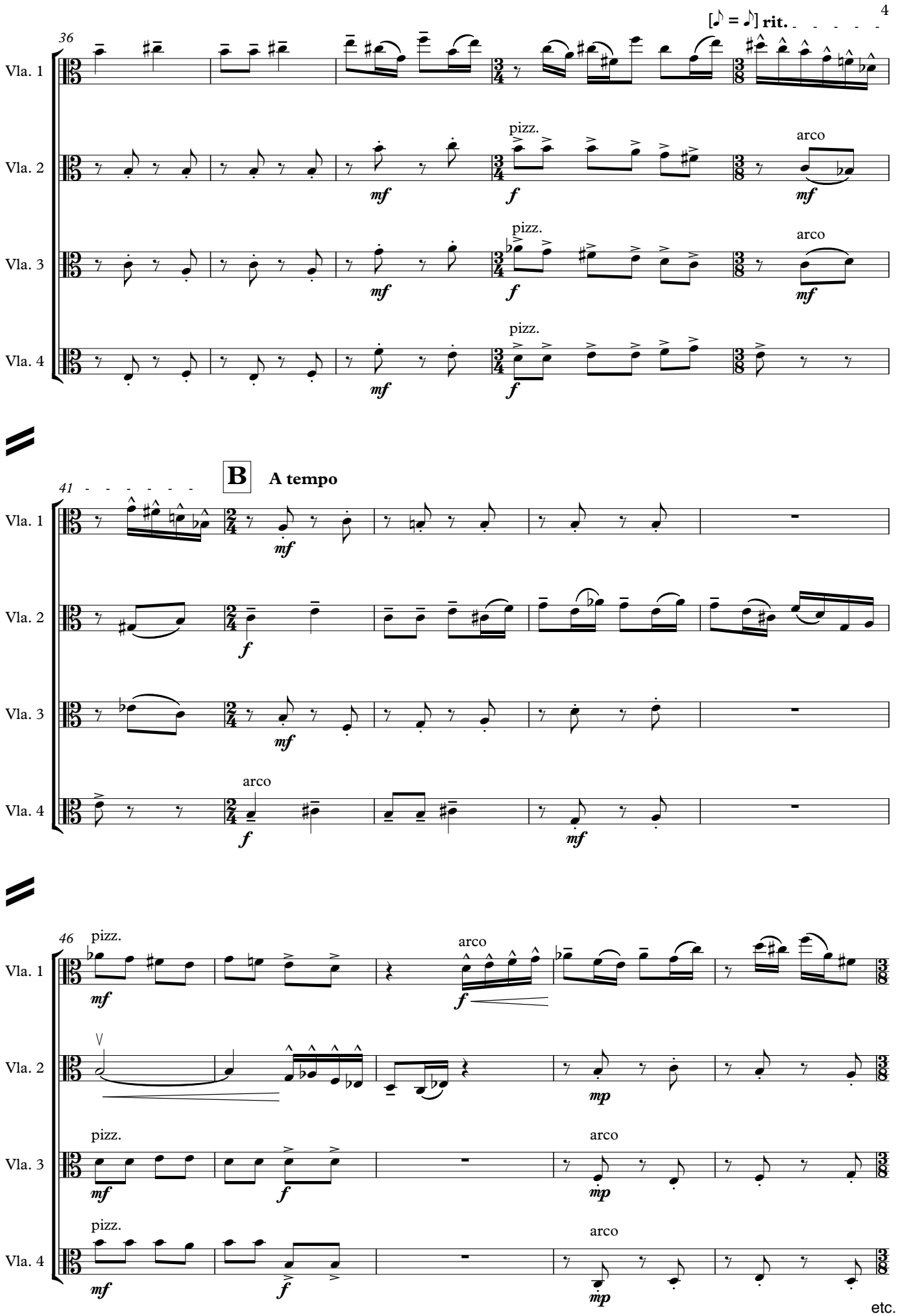
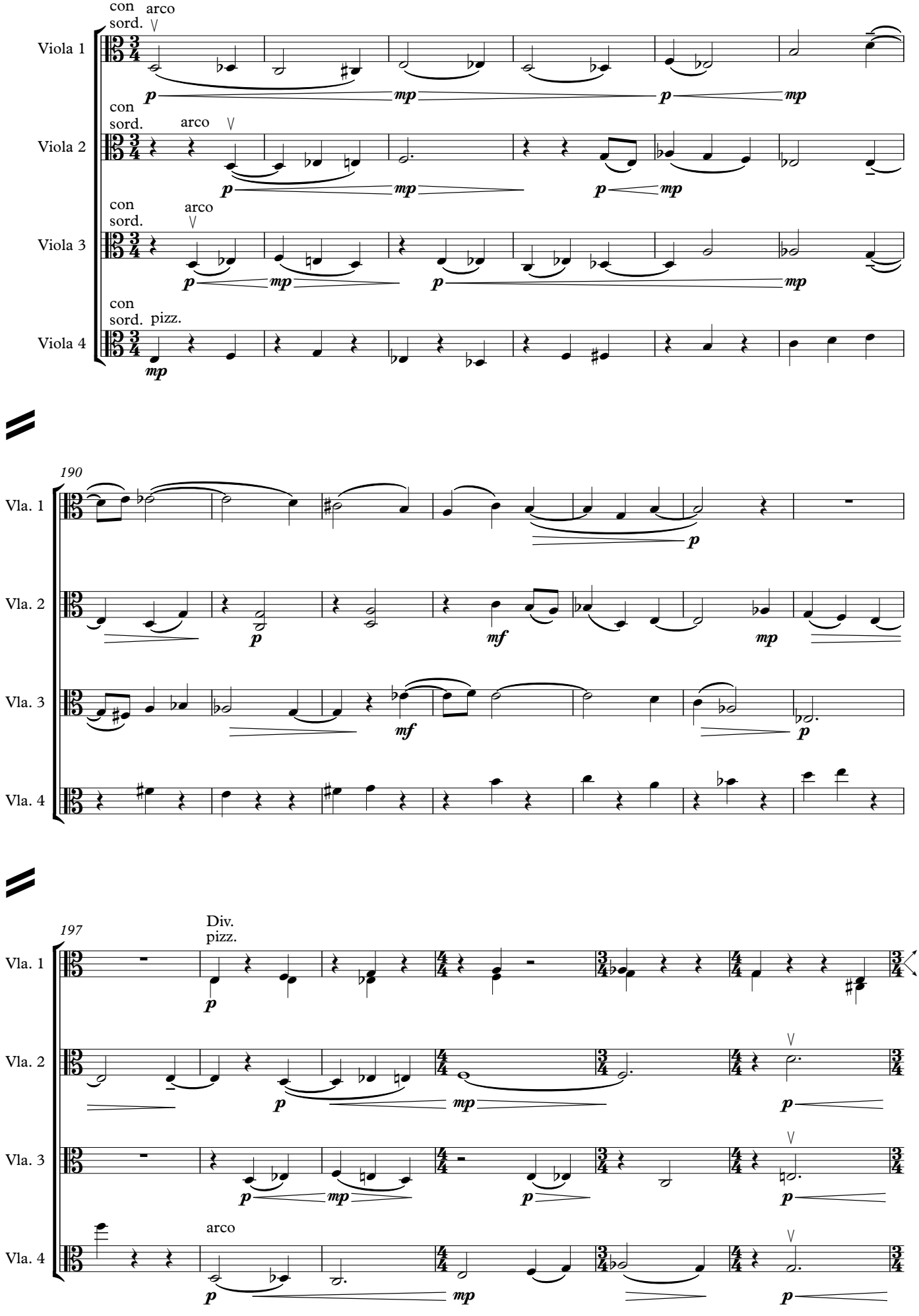
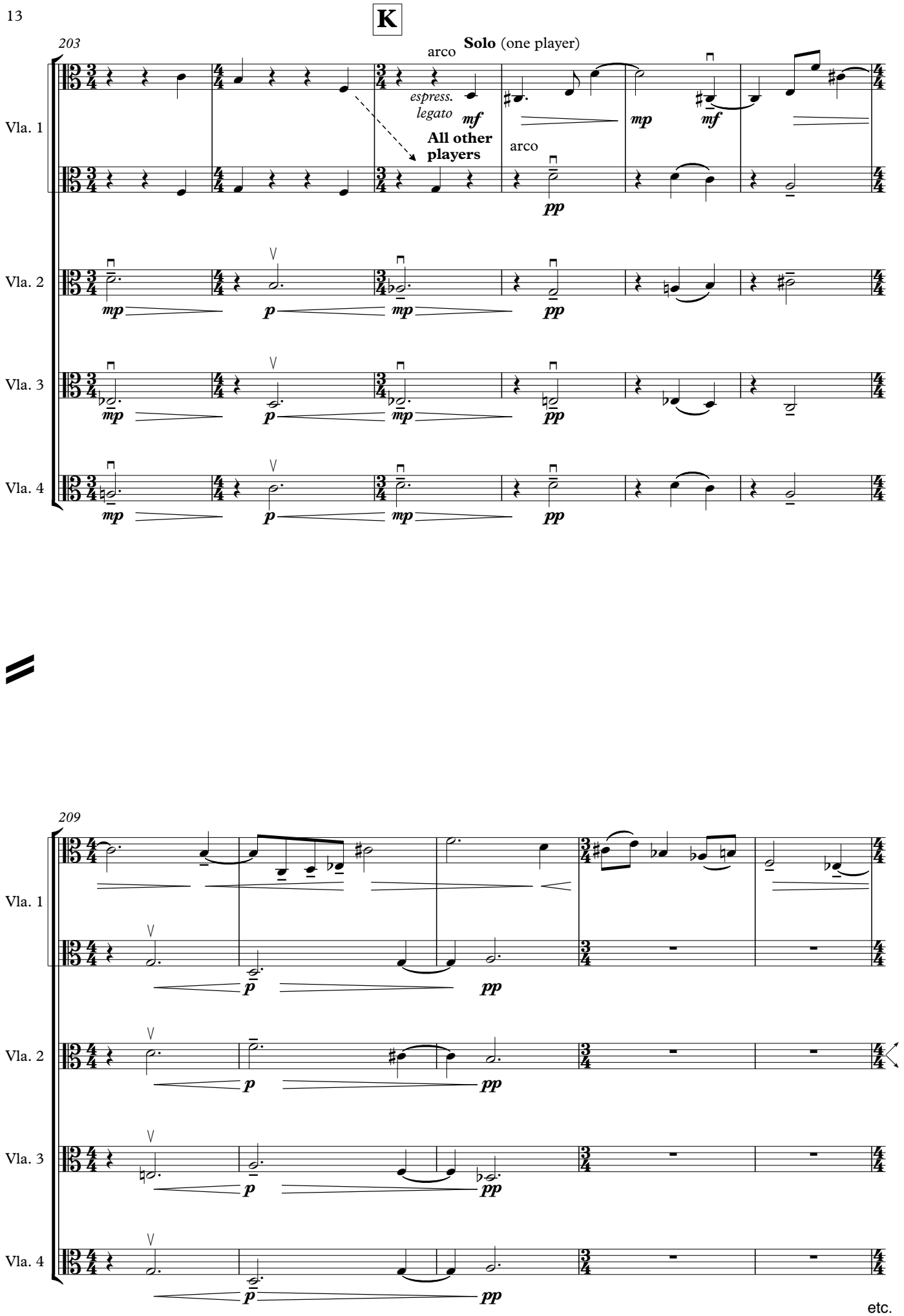

A
20
Vla. 1
Vla. 2
Vla. 3
Vla. 4
mf
p
f
26
gliss.
mp
sfp
32
[Vla. 1 sustains this note and creates a link to the start of No. II]
II
Light & playful ♩ = c. 112
(arco)
pizz.
arco
pp
sf
mp
Attacca No II

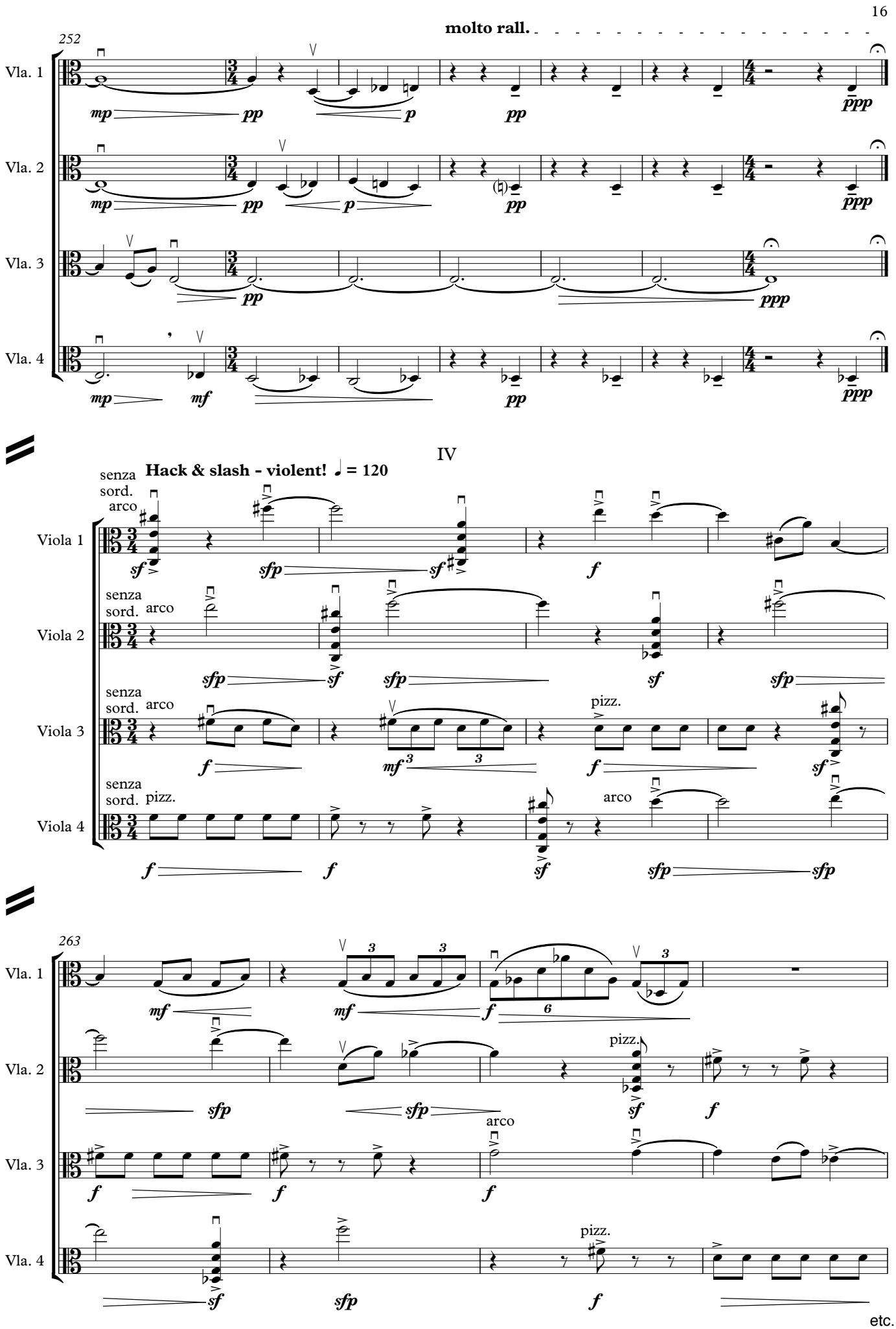

[♪ = ♪] rit.
36
Vla. 1
Vla. 2
Vla. 3
Vla. 4
pizz.
arco
mf
f
B
A tempo
41
46
mp
etc.

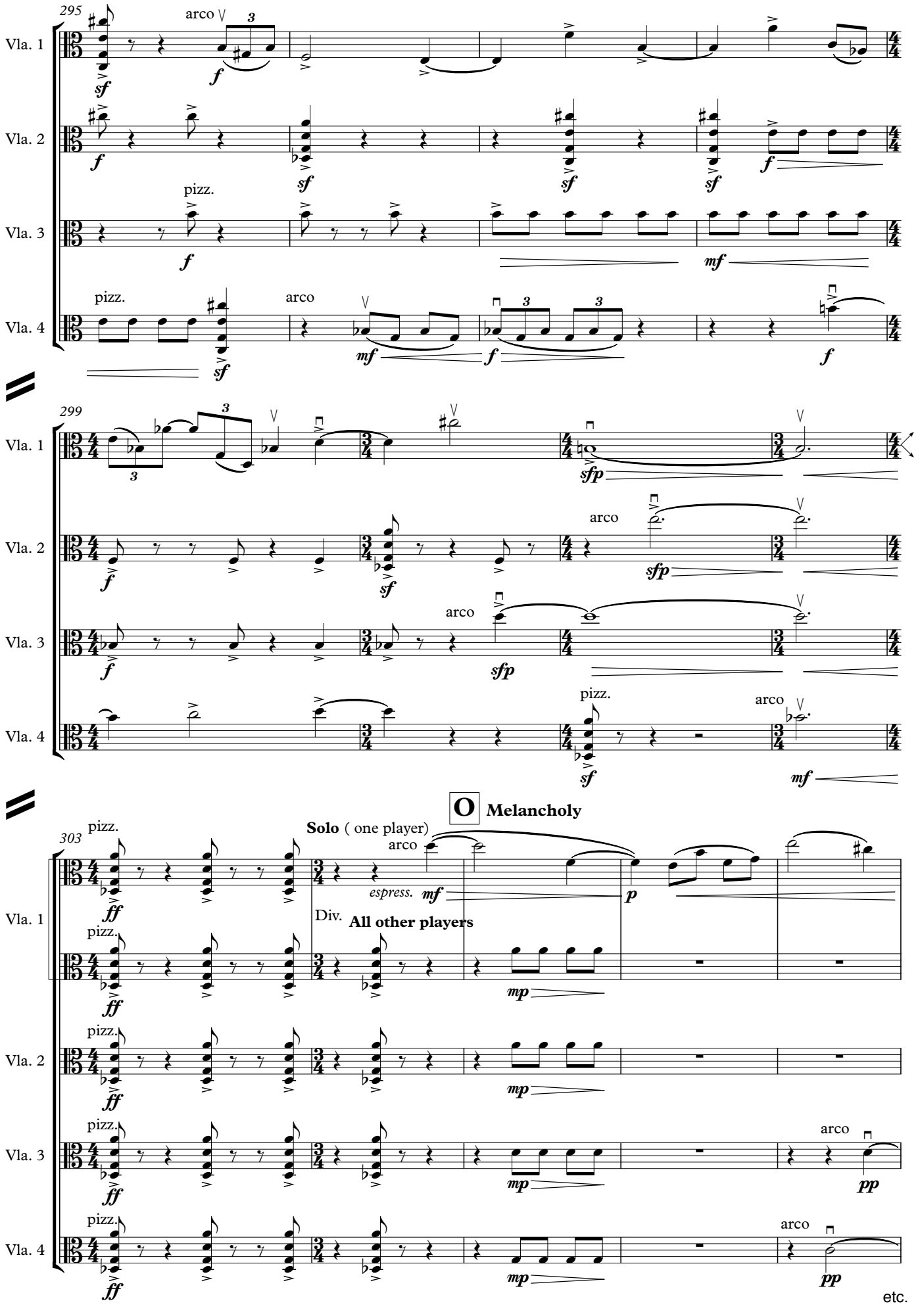
Creeping ♩ = 80

III




K
203
Solo (one player)
arco
espress.
legato
mf
All other
players
arco
mp
mf
pp
Vla. 1
Vla. 2
Vla. 3
Vla. 4
mp
p
mp
pp
209
Vla. 1
Vla. 2
Vla. 3
Vla. 4
p
pp
etc.


molto rall.
252
Vla. 1
Vla. 2
Vla. 3
Vla. 4
IV
Hack & slash - violent! ♩ = 120
senza sord.
arco
Viola 1
Viola 2
Viola 3
Viola 4
pizz.
263
etc.


295
Vla. 1
Vla. 2
Vla. 3
Vla. 4
arco
pizz.
299
303
O Melancholy
Solo (one player)
espress.
Div.
All other players
etc.