

Leading Lines

for viola ensemble

Jenny Jackson

Robust, full-bodied ♩ = 84

arco

I

Musical score for Viola 1, 2, 3, and 4, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). Each part begins with a dynamic of *f legato* and an *arco* instruction. The music features a melodic line with a fermata over the first measure, followed by a *mf* section and a *f* section. The parts are written in a way that they are mostly in unison or octaves.



Musical score for Viola 1, 2, 3, and 4, measures 7-12. Measure 7 is marked with a *mf* dynamic. The score includes triplets and a *mf* section. The parts are written in a way that they are mostly in unison or octaves.



Musical score for Viola 1, 2, 3, and 4, measures 13-14. Measure 13 is marked with a *mf* dynamic. The score includes triplets and a *f* section. The parts are written in a way that they are mostly in unison or octaves.

A

20

Vla. 1 *mf* *f*

Vla. 2 *p* *f*

Vla. 3 *p* *f*

Vla. 4 *p* *f*

26

Vla. 1 *mp* *f* *gliss.*

Vla. 2 *mp* *sfp* *gliss.*

Vla. 3 *mf*

Vla. 4 *mf* *mp*

[Vla. 1 sustains this note and creates a link to the start of No. II]

II

Light & playful ♩ = c. 112
(arco)

32

Vla. 1 *pp* *f* *mp*

Vla. 2 *pp* *pizz.* *arco* *f* *mp*

Vla. 3 *pp* *pizz.* *arco* *f* *mp*

Vla. 4 *pp* *pizz.* *arco* *f* *mp*

Attacca No II

[♩ = ♩] rit.

36

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf *f* *mf* *f*

pizz. arco

pizz. arco

pizz.

41

B A tempo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf *f* *mf* *f*

arco

46

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf *f* *mp* *mf* *f* *mp* *mp* *mp*

pizz. arco

pizz. arco

pizz. arco

etc.

Creeping ♩ = 80

III

con arco
sord. ∇

Viola 1

con arco
sord. ∇

Viola 2

con arco
sord. ∇

Viola 3

con sord. pizz.

Viola 4



190

Vla. 1

Vla. 2

Vla. 3

Vla. 4



197

Div. pizz.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

arco

K

203

arco Solo (one player)

Vla. 1

espress. legato *mf*
arco *pp* *mp* *mf*

Vla. 2

mp *p* *mp* *pp*

Vla. 3

mp *p* *mp* *pp*

Vla. 4

mp *p* *mp* *pp*



209

Vla. 1

p *pp*

Vla. 2

p *pp*

Vla. 3

p *pp*

Vla. 4

p *pp*

etc.

molto rall.

252

Vla. 1
mp — pp — p — pp — ppp

Vla. 2
mp — pp — p — pp — ppp

Vla. 3
pp — ppp

Vla. 4
mp — mf — pp — ppp



IV

senza Hack & slash - violent! ♩ = 120

senza sord. arco

senza sord. arco

senza sord. arco

senza sord. pizz.

Viola 1
sf — sfp — sf — f

Viola 2
sfp — sf — sfp — sf — sfp

Viola 3
f — mf³ — f — sf

Viola 4
f — f — sf — sfp — sfp



263

Vla. 1
mf — mf — f

Vla. 2
sfp — sfp — arco — sf — f

Vla. 3
f — f — f

Vla. 4
sf — sfp — f

etc.

295

Vla. 1 arco *f* 3

Vla. 2 *f* *sf* *sf* *f*

Vla. 3 pizz. *f* *mf*

Vla. 4 pizz. *sf* arco *mf* *f* *f*

299

Vla. 1 3 *sfp*

Vla. 2 *f* *sf* arco *sfp*

Vla. 3 *f* arco *sfp*

Vla. 4 *sf* pizz. arco *mf*

303

O Melancholy

Vla. 1 Solo (one player) arco *espress. mf* *p*

Vla. 2 Div. All other players *mp*

Vla. 3 *mp* arco *pp*

Vla. 4 *mp* arco *pp*