

Masterclass with Tatjana Masurenko, 25th April 2017
Royal Academy of Music

Last week we had the honour of watching Tatjana Masurenko at work publicly with pupils in her evening masterclass. She is incredibly engaging, for both pupil and audience, and gives each person she teaches something new to add to their playing, delivered with such enthusiasm that you can't help but feel inspired.

Tatjana has always had a keen interest for experimenting with different techniques and styles in order to give the viola a new voice. This makes lots of her ideas very unique and I felt when watching that she really brought out a new side to everyone's playing through her over-the-top slides, bizarre fingerings and incredible bow control.

Although the pupils were not 100% convinced by some of her ideas, it definitely triggered a change in their playing as they began to free up and experiment outside their comfort zone, and this made for a very interesting viewing experience.

The masterclass definitely inspired me to try out Tatjana's ideas on my own playing and they have given me a fresh burst of energy to channel into my recital prep!

Kim Becker
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