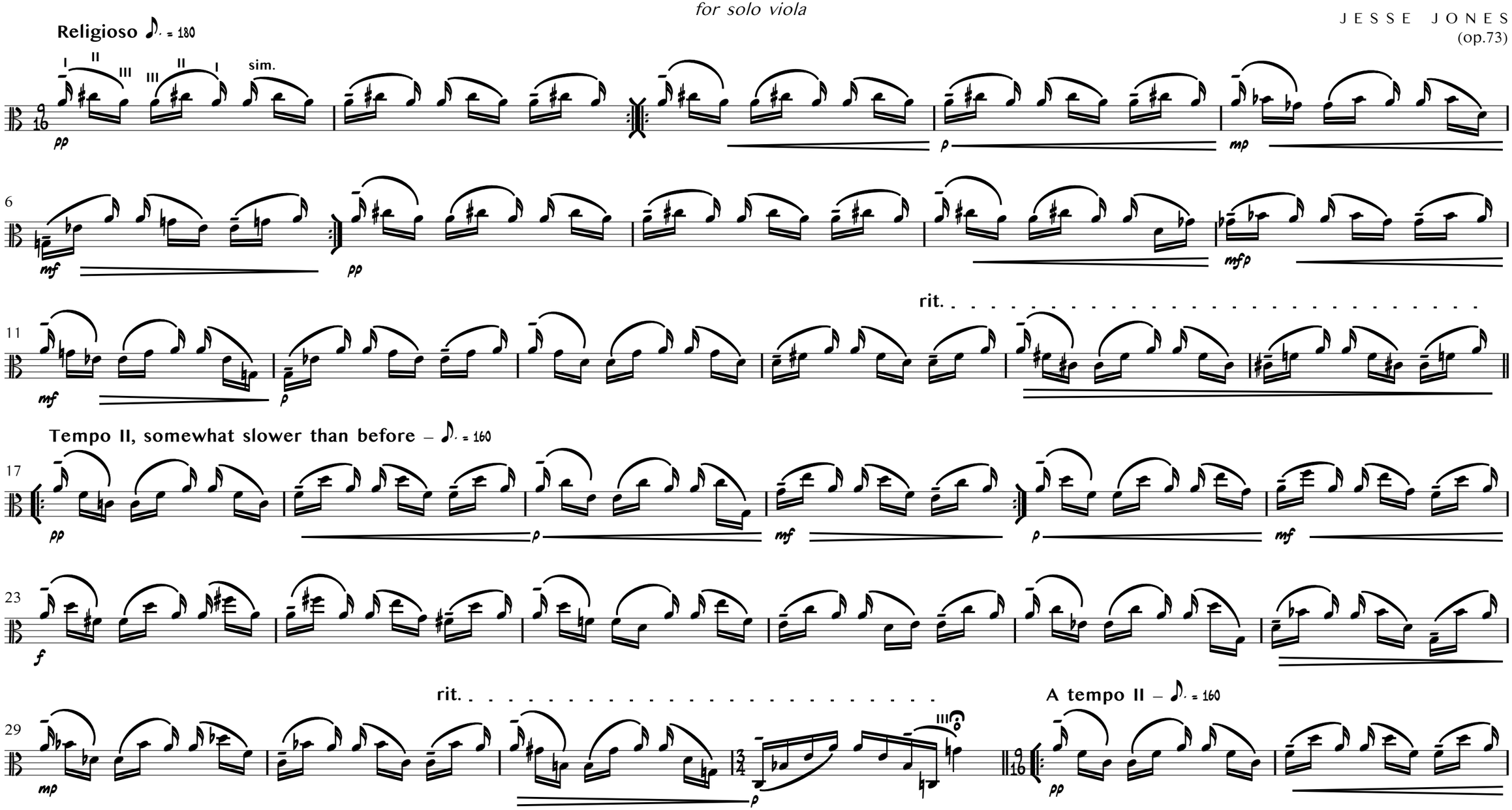
To Kaya Katarzyna Bryla-Weiss, with gratitude

— P R E L U D E —

for solo viola

J E S S E J O N E S
(op.73)



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35

rit.

Tempo III, movendo ma sempre rubato – ♪. = 170

41

(sempre)

47

rit.

A tempo III – ♪. = 170

1.

A tempo III – ♪. = 170

2.

53

59

rit.

Fast, driving to cadence – ♪. = 200

65

rit.

A tempo II – ♪. = 160

70

76

f

82

rit. . . . . .

mp *p*

A tempo II – ♪. = 160

pp

88

p *mf* *p*

92

rit. . . . . .

A tempo I, faster than before, but quieter – ♪. = 180

ppp *pp* *p* *mf*

98

rit. . . . . .

Slower, drawing to a close ♪. = 160

rit. . . . . .

ppp *mfp* *mf* *p*

104

Even slower ♪. = 140

rit. . . . . .

Quieter & slower still, like an amen ♩ = 72

non vib.

mf *p* *pp* *n.*