

As we are sure you will understand, we have been grappling with a number of important issues arising from the Covid-19 pandemic.

Regrettably, we have had to take the decision that we will **not** be able to hold the competition this November. However, following discussion with, and ongoing support from, our host institution, we have been given new dates and will therefore be running the competition between **March 22 – 29, 2021**.

We are planning that the format of the competition (and evening recitals) will remain unchanged, and we will issue an updated schedule for the competition week at a later date. The repertoire set for the competition will also be unchanged.

You may be aware of the other events planned to run alongside the competition. We are very pleased to confirm that the National Heritage Tour with violist Timothy Ridout will be going ahead as originally planned this November, and the revised plan for the Birmingham Schools Tour (now a recorded video for widescale distribution) is unaffected by the postponement of the competition.

Although we appreciate the postponement of the competition is disappointing, we are delighted that it will still be able to go ahead albeit at the later date.

Thank you for your patience and understanding in these challenging times. We look forward to seeing you in March 2021.

Louise Lansdown

Artistic Director and Founder
Chair of the Jury



Toby Holden

Competition Manager

