

# Six Miniatures for Solo Viola

*op. 63*

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# I Intrada

C. D. Wiggins  
op.63 (1985/2011)

Lento ♩ = 66

pp ppp

(♩ = ♩ sempre)

Più Allegro (♩ = 112-120)

5 mp

8 pp p cresc.

12 f sff sff sff pp

Tempo Imo (♩ = 66)

15 pp p

Più Allegro (♩ = 112-120)

19 mp cresc. f mf leggero

23 poco sf ten. ten.

accel . . . . . al . . . . .

27 p fff

rit Tempo Imo (♩ = 66)

31 sfp ff pp a niente

# 2 Dance

Allegretto ♩ = 66

(♩ = ♩ sempre)

1 *f*

5 *mp*

8 *p*

11

14 *f* *rit.*

Tempo Imo

17 *ff*

21 *rit.* *a tempo* *fff* *sf* *sf*

# 3 Moto Perpetuo

Allegro ♩ = 120-126 (♩ = ♩ sempre)

1 *p*

4 *sf mf*

7 *sf sf f sf sf sf*

10 *sub. pp poco a poco cresc. . . . al . . . f*

13 *ff pp cresc.*

16 *ff p*

19 *sf p sf p*

22 *cresc. sf mf*

25 *poco rit. . . . p*

a tempo

Musical notation for measures 28-30. Measure 28 is in 3/4 time with a piano (*p*) dynamic. Measure 29 is in 7/8 time with accents (>) over the notes. Measure 30 is in 3/4 time. The notation includes a double bar line between measures 28 and 29.

Musical notation for measures 31-32. Measure 31 is in 7/8 time with accents (>) over the notes. Measure 32 is in 3/4 time. A hairpin crescendo is shown below the staff between measures 31 and 32.

Musical notation for measures 33-35. Measure 33 is in 3/4 time. Measure 34 is in 3/4 time with a sharp sign (#) above the staff. Measure 35 is in 3/4 time with a natural sign (♮) above the staff. The notation includes a double bar line between measures 34 and 35.

Musical notation for measures 36-37. Measure 36 is in 3/4 time with a piano-piano (*pp*) dynamic. Measure 37 is in 3/4 time with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. A hairpin crescendo is shown below the staff between measures 36 and 37.

# 4 Intermezzo

Andante ♩ = ca 72

mp

5 pp f poco

8 ff p poco rit. a tempo

12 ppp

16 poco f mp

20 p

23 mf ppp f fff

27 fff mf p

30 pp ppp

# 5

## Pizzicato (Spaniola)

Poco Allegro ♩ = 112-120 (↓↑ = direction of pizzicato)

*pizz.* ↑ ↑ ↑ ↑

*f*

6

11

*mf*

16

20

25

*f*

29

33

*ff*

37

The musical score is written for a single bass clef staff in 3/8 time. It consists of 37 measures. The piece begins with a forte (*f*) dynamic and a *pizz.* instruction. The first four measures feature a rhythmic pattern of eighth notes with upward pizzicato strokes. The tempo is marked 'Poco Allegro' with a quarter note equal to 112-120 beats per minute. The score includes various dynamic markings: *f* (measures 1-4), *mf* (measures 11-15), *f* (measures 25-28), and *ff* (measures 33-37). Pizzicato directions are indicated by upward (↑) and downward (↓) arrows above the notes. The key signature has one sharp (F#). The piece concludes with a final chord and a fermata.

# 6 Finale

Poco Allegro ♩ = 112-120

*non trem.*

ff

4

pizz. sf p arco f

7

(♩ = ♩ sempre)

10

3

13

sf sf

16

sff sff

18

sff sim.

21

poco rit. a tempo (ff)

24



