

# Rosalind Ventris - Violist

Performing | Teaching | Writing | Research



Rehearsing at the Frinton Festival, October 2020

April 2021

Welcome to my newsletter, where I'll be sharing news of my recent and forthcoming creative projects.

I was thrilled to be invited to perform again as part of the **Kaleidoscope Chamber Collective** at the **Wigmore Hall** at the end of last month. Our concert is available to view online until tomorrow if you'd like to see it. Kaleidoscope will be back at the Wigmore Hall again next month too (I've put all our Wigmore Hall concert links below). May also sees the release of our first Kaleidoscope album of American Piano Quintets for **Chandos Records**, out on 28th!

I'm appearing at various **spring/summer festivals** from May onwards, when live performance begins again in the UK, and will be shortly updating my website with all the details of these concerts. I can't tell you how much I'm looking forward to some really exciting solo and chamber music collaborations in the coming months with friends and colleagues old and new!

Another happy development is that I've just been appointed as one of the new Artistic Directors of the **Cowbridge Festival!** For those of you haven't been to Cowbridge yet, it's a picturesque market town about 30 minutes from Cardiff, Wales. The festival brings artists of international standing in a diverse offering of music to the town in October. We'll be releasing our dates in the next couple of months and I hope we might be welcoming some of you to the festival in person in the Autumn. I'd absolutely love to see you there.

Warmest wishes to you all,

Rosalind

## Cowbridge Music Festival - New Artistic Director!

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I'm absolutely delighted to have been appointed as one of the new Artistic Directors of the Cowbridge Music Festival in Wales, alongside my husband Joe. For more information on the announcement and this wonderful festival, click [here](#). I've absolutely LOVED playing in Cowbridge over the years and couldn't be more delighted to be taking on this new role with my better half. We're already working hard with the truly brilliant Cowbridge team to bring a festival packed full of joyful music-making to you in October 2021! A special, heartfelt thanks to Cowbridge's former Artistic Director and Festival Founder, Mary Elliott-Rose for all that she's done for the festival and for her continued support. What Mary has achieved in Cowbridge over the past decade is truly remarkable and we are so glad and grateful that she will be continuing her close relationship with the festival as Chair of the Board of Trustees. We are both hugely excited about this opportunity and are really enjoying working together with the amazing Cowbridge team. Please follow the festival on [Facebook](#), [Twitter](#) and [Instagram](#) if you'd like to keep up-to-date with our news, or have a look at our [website](#).

## Female composers solo CD update

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A huge thank you from the bottom of my heart to everyone who supported the fundraiser for my solo CD of works by women composers. I'm really happy to share that this has now closed and that we met the target! I'll be letting you all know more about how I'm developing this project and update you regarding the release in due course. It's a long-held dream to have been able to realise this solo disc. I'm enormously grateful to you all for helping me and looking forward to continuing this journey promoting the music recorded. A big thank you in particular to the City Music Foundation for setting up the fundraiser to complete this final piece of the puzzle.

## Wigmore Hall and Cambridge Festival concerts to view online

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I've been so lucky to play at the Wigmore Hall again as part of the Kaleidoscope Chamber Collective at the end of last month. Our performance is available until April 29th [here](#). We performed Fauré's second piano quartet—one of my favourite chamber music works of all time. On the same day, a project I was involved in for the Cambridge Festival exploring environmental issues, music and poetry was streamed. This video, featuring a variety of solo viola music (including some Elizabeth Lutyens I recorded on my solo disc), is still available to view online [here](#). I'm excited to let you know that the Kaleidoscope Chamber Collective has been invited to perform in the Wigmore Hall's 120th Birthday celebrations next month too. Click [here](#) for details about the family concert on May 29th and [here](#) for the evening concert on May 31st.

## Student successes and Benedetti Foundation sessions

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My students at the RIAM have been working so hard this term, and I've been completely blown away by their achievements. At this year's Feis Ceoil in Ireland, they were awarded first prizes in the Family Ensemble, Contemporary Irish Music Cup, Junior Chamber Music Cup, Arthur Catterall Cup, Senior Viola and Junior Viola (A) competitions, and commendations and second prizes in Rhoda Coghill Cup, Aileen Gore Cup and the Junior Viola (A) Competition! One of my students was also offered a place to study at the Guildhall School of Music & Drama in London. I've also been tutoring for the Benedetti Foundation's Virtual Sessions this month, working on the physicality and psychology of playing. These sessions are so inspiring and I'm thoroughly enjoying working with the Benedetti Foundation and the participants. I'm going to be teaching on the Benedetti Foundation's Virtual Chamber Music Mini Sessions for Adult Learners in May. To sign up, please click [here](#).